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**INSIDE  
THIS ISSUE**

OHBA CONFERS **AWARDS  
OF DISTINCTION FOR 2010**

MAKING SENSE OF  
**MORTGAGE LINGO**

JANE LOCKHART PUTS SOME  
**PIZZAZZ BACK IN THE BEDROOM**



“**T**he inspiration for my home comes from having grown up in Brussels. I always remember going to friends’ homes and seeing how they all lived in these gorgeous, Art Nouveau-style homes, with interiors converted into modern marvels while preserving the beautiful architectural features. Everyone I knew always had designer pieces of furniture, just like my Roche Bobois sofas, that my mom brought back from Belgium. This was just a basic standard of living: designer furniture, unique pieces and lots of art! I always felt a strong sense of culture, even within a minimalist space.”

Dvira’s home exudes style and beauty. From the playful décor in her son’s room, and the sharp lines in the dining room, to the luxurious master suite, and the unique items in the living room, each space is cosy and contemporary. “My style always starts off with a

clean-lined architectural approach. With this as a base, I am able to merge an unprecedented combination of bold elements, fun colours and a worldly esthetic. I find that if you have a well thought-out, solid and neutral base, you can always interchange colours and objects to keep the home feeling lively and fresh over the years.”

The neutral walls offer a clean slate for incredible décor pieces, while the striking wallpapered walls are conversation pieces, especially the Fornasetti in the powder room. “The style of my home is fairly minimalist with a worldly approach. I have left colour to a minimum, but I’m still working on that! I like to merge unexpected objects and try to fit them all together.”

To find those “unexpected objects,” Dvira frequents high-end furniture shops such as Snob, Hollace Cluny, AT, Horsefeathers and Kiosk, and also enjoys hunting for bargains at HomeSense and the Queen St. W.

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