

Globe Life Style

INTERIOR DESIGN SHOW 2010

WHAT'S HOT AT THE IDS

Global influences and natural motifs permeate this year's edition, which concludes tomorrow. **Danny Sinopoli** checks out a few of the highlights

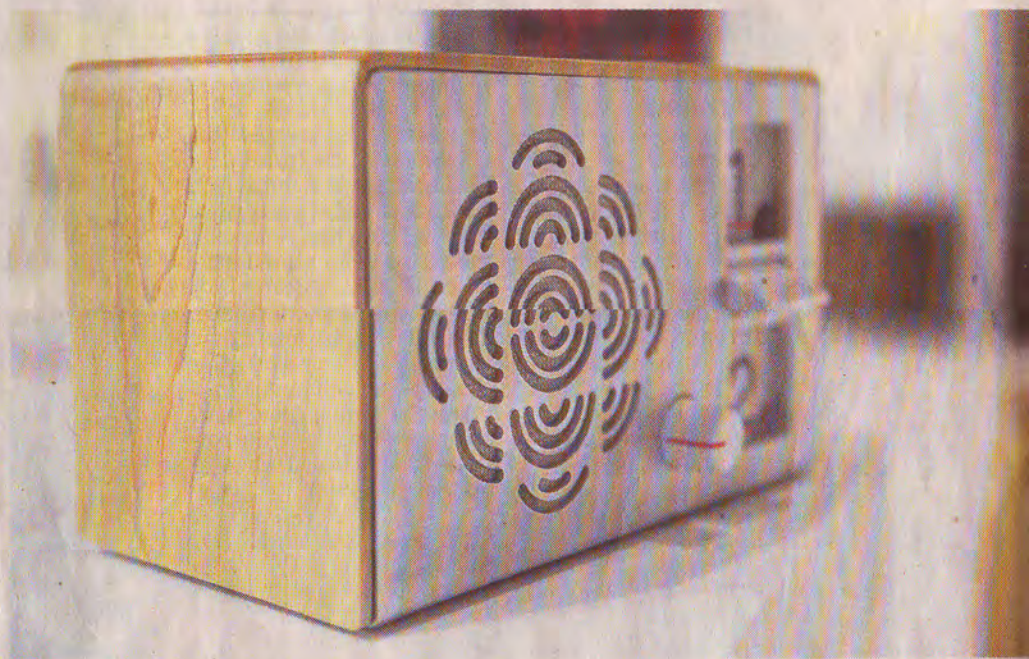


UNFINISHED BUSINESS
The appeal of raw, unvarnished wood is accented in Jason MacIsaac's Concept Space, a configuration of teepee-like structures offering a cocoon for minimalist design. MacIsaac is the owner of Ministry of the Interior, a Toronto furniture shop.

THE SHAPE OF THINGS TO COME
Suggesting an exotic sea creature, a shaggy chartreuse pillow perks up a shapely hammered-metal chair in Toronto-based Snob's booth. Snob (www.snobsnuff.com) specializes in African design.



FORM AND FUNCTION
A highlight of this year's Prototype exhibit, 25-year-old Ottawa designer Sidney Molepo's sinuous two-tone Bounce lounge is as much sculpture as seating. The Olympics-inspired chair is made of bent hardwood and laminates.



MAKING WAVES
The (welcome) obsession with cool Canadiana continues apace, as this chic new radio prototype by Toronto-based Science & Sons (www.scienceandsons.com) shows. Note the speaker design in the shape of the CBC logo.

DESERT LIGHT
Also part of the Snob display, these perforated Moroccan-style lamps produce a sensuous filigreed effect. Next stop, Casablanca. PHOTOGRAPHY BY DELLA ROLLINS FOR THE GLOBE AND MAIL



ONLINE GALLERY



Interior Design Show 2010
See more photos from this year's event on our website at globeandmail.com/life